

International Centre for Sculpture and Three-Dimensional Art


Centro Internazionale
di Scultura



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Thanks to the wonderful optimism and dedication of the founding team, the Centro Internazionale di Scultura is about to become a reality, with a very broad base of support. This important milestone is highly motivating for us and only strengthens our commitment to the long-term prosperity of this new centre of creativity and its magical context in Ticino.

Dr. Werner Leu
President FIS



Penelope Margaret Mackworth-Praed, Serpentine, 2002

Sculpture in Time

Since the dawn of human history, men and women have shaped everyday objects into special forms and, in so doing, they have left behind traces of their own lives and the world of their imagination. All cultures known to us, on any of our continents, have thus created sculptures in which past, present and future are intertwined in forms of everlasting beauty. They will continue to generate significant expressions of mankind's own perceptions in the future. As part of our wholehearted commitment to this tradition, we strongly believe in the potential for development that is offered by three-dimensional art. With the aim of promoting the artists working in the field, we are committed to the creation of the International Centre for Sculpture as a place where this tradition is developed and will be celebrated further in the years to come.



Roland Hotz, Fliesen, 2013

Centro Internazionale di Scultura

- ▮ The International Centre for Sculpture will be a place where select three-dimensional artists from all over the world may interact with an interested public.
- ▮ The Centre offers space for exhibitions, conferences and sponsors' activities. It also includes five studios for artists. They are located around a central and well-equipped workshop area with a 12-ton crane, and direct access to the workshops for stone, wood and metal.
- ▮ Each year, applications will be invited from around the world for the studio art scholarships. Under the leadership of Guido Magnaguagno, president of the arts committee, a jury of prominent professionals will choose the winners of the scholarships.
- ▮ For the artists, the International Centre for Sculpture will become both workplace and exhibition space, with the chance for interaction with artist colleagues and an interested public.
- ▮ The interaction between artists and viewers and the use of up-to-date materials are a focal point.



Hand in Hand

- ▮ The project is promoted and managed by the Fondazione Internazionale per la Scultura (FIS), a Swiss Foundation subject to supervision by the Foundation Supervisory Office of the Swiss Federal government in Berne.
- ▮ Founded as a Public-Private-Partnership by private individuals, the municipality of Lavizzara and the Vallemaggia Foundation, the aim of the foundation is for the Centro Internazionale di Scultura to be a centre of excellence for three-dimensional art.
- ▮ Within the bounds of its new regional politics, the canton of Ticino supports the construction of the Centro with three million Swiss Francs. The same amount has been raised by private individuals, donors, and foundations.
- ▮ It will also have a significant economic impact and provide added momentum for the development of the region.



Peccia, Val Lavizzara

Work in Progress

- ▮ Visitors will be able to observe artistic works being created in the working area.
- ▮ There will be curated exhibitions in the main building of the Centro each year.
- ▮ Against a background of sculptures, various cultural and social events will take place.



Sculpture of Pi Ledergerber

With your support the Centro will become a flourishing hub of excellence!

- | Your involvement in this unique project is a good opportunity for you to show your bond with the Ticino, and to become a part of a lively and creative network.
- | As a Donor, you will in every significant sense be part of the Centro Internazionale di Scultura.
- | Your ideas are important to us. We would therefore welcome an opportunity to discuss your own involvement in the creation of the Centre with you in person.
- | A Patronage Committee, under the Chairmanship of former Swiss Federal Councillor Flavio Cotti, himself a native of the valley, and an Arts Committee headed by Guido Magnaguagno, museum curator and well-known art critic, both underscore and validate the project's artistic and economic significance.
- | The Foundation's Board of Trustees is headed by Dr. Werner Leu and comprises committed personalities from the Canton of Ticino and from the Swiss-German part of Switzerland.



Gillian White, Windjammer, 2000 Photo: Brigitt Lattmann

Avanti – with Pride and Tenacity

After leaving the Federal Council, I have intentionally sought to limit my public role. I believe that a degree of discretion is appropriate, also as a sign of respect for my successors.

Today though, I am making an exception in order to express my unlimited admiration for what has been achieved over the last ten years in my native valley of Lavizzara, and for what is certain will also be achieved in the future.

I am committed to the realization of the Centro Internazionale di Scultura because I feel very strongly about both the valley's future and the promotion of international three-dimensional art.

There are several good reasons to support the development of the Centre: the important commitment of the artists who have been



working in Peccia for many years, as well as the quality of the marble, unique in Switzerland, which will allow the establishment and management of the Centre in the future.

Former Federal Councillor Flavio Cotti
President of the Patronage Committee

Culture creates identity

The Foundation is dependent on generous funding from private sponsors and foundations, so that we can offer opportunities for further training and formation to worthy artists in the future. Culture connects people across national borders; Switzerland can show anew its open and creative spirit.

I hope we have conveyed to you the importance of this project. At the Foundation, we are ready to take into consideration any personal preferences you may have.

Please feel free to get in touch. I shall be very pleased to provide you with whatever further information you may need about our Centre for Three-Dimensional Art.



I very much look forward to hearing from you.

Alex Naef
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A house for the artists

Thanks to the broad support we have a new cultural focus in Peccia

- ▮ It is a house with individual living units as well as communal rooms for our scholarship holders. Thus the international artists have a presence in the heart of the village community.
- ▮ This has only been made possible, thanks to the amazing commitment of a couple, who working on their own initiative, acquired one of the oldest buildings in the village, restored it, and then made it available to the Foundation.





Fondazione Internazionale
per la Scultura



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